HOMESTEAD ROLL SHOP BEING RAZED

Supporters of a steel industry heritage museum for the old U.S. Steel Homestead Works were rudely surprised on June 29 when they learned that the owner of the former mill site had begun tearing down the old roll shop. The demolition is the latest dispute in an often bitter battle over the riverfront site bought by the Park Corporation from U.S. Steel in 1988.

The Steel Industry Heritage Task Force, working with the National Park Service, had hoped the site would be preserved as an exhibit space to augment its proposed national park and museum. The site also includes the area where in 1892 Pinkerton detectives clashed with steel workers in the celebrated Homestead Strike.

Jo DeBolt, executive director of the task force, along with several state and local officials, led a June 16 meeting with Park Corp. officials believing the company had decided to rethink its plans to demolish the building. The 1895 roll shop has pin-connected Fink trusses, a rare remnant of a typical nineteenth century building technology.

The roll shop demolition heightens an escalating dispute that recently prompted state legislators to say they will block a $2.1 million state grant for an access road into the property unless Park cooperates with the task force. Park Corporation presently has no clear plans for the site previously occupied by the roll shop.

DeBolt, who notified state legislators, county officials, and Senator John Heinz of the demolition, said she will seek a meeting with Park officials as soon as possible.

KOSTMAYER BILL TO CREATE UNDERGROUND RAILROAD HISTORIC TRAIL

Representative Peter Kostmayer (D. PA) has introduced legislation that would establish the Underground Railroad Historic Trail.

"I believe that it is a very fitting memorial both to those who fled to freedom using the Underground Railroad and to those 'conductors' who served on the Railroad, to establish an international trail from the deep south to Canada linking sites that served as stations," said Kostmayer.

The congressman's office told Preservation Pennsylvania that he was astonished by the lack of public awareness about the history of the Underground Railroad and the roles various individuals and communities played. Kostmayer further stated "with the changes sweeping the communist world and the willingness of ordinary people to take chances to secure freedom, it is time Americans become more aware of similar events in our own history."

The first part of the bill would require the National Park Service to put together a feasibility study analyzing existing sites for historical and architectural significance and physical condition. The study would evaluate which sites would enhance public appreciation of the significance of the Railroad and would recommend a route or routes that link sites together.

The second part of the bill would require the Park Service to establish the

continued on page 6

Also in this issue:
Bookshelf..........................p. 6
Calendar..............................p. 8
In the News..........................p. 2
News of the Fund....................p. 3
State Program News..............p. 5
The 1845 caretaker’s cottage at the historic Harrisburg Cemetery has been renovated and is now available for non-residential lease. Inspired by A.J. Downing in the Gothic Revival style, the cottage has remained unaltered over the years. The two-and-one-half story brick structure was designed in the shape of a cross. The steeply pitched hipped roof with decorative barge boards under the eaves accentuate the Gothic idea, while a large canopied porch creates an inviting entrance. The 2750 square foot cottage is divided into nine rooms with two baths and the upstairs accessible by an open stairwell. All of the original woodwork is intact.

The cottage is in a wooded setting in Harrisburg’s oldest and largest cemetery. Listed in the National Register of Historic Places in 1985, the grounds contain over 35,000 burials many of which are noted figures in the history of Pennsylvania. There is a vast array of outstanding funerary architecture from the nineteenth and twentieth centuries.

The ideal space, proximity to the capitol and downtown, and the beautiful surroundings make this an ideal location. For further information call Lesley McCreath, Jr., President of the Harrisburg Cemetery Board of Managers at 717-599-5742.

Too often when a historic building is threatened with demolition, concerned citizens have little or no direction in mounting an adequate response to the emergency. Preservation Pennsylvania has now published the Crisis Handbook. This handbook provides a logical, concise guide on how to respond to, and hopefully resolve, a preservation emergency in a positive manner. Outlined in nine steps, the handbook offers valuable insight to individuals and organizations concerned with preservation issues. The Crisis Handbook is available at $1.25 per copy through Preservation Pennsylvania, 2470 Kissel Hill Rd., Lancaster, PA 17601. 717-569-2243.

Focusing on the theme "Changing Times, Changing Needs", the Third National Conference on Religious Property Stewardship met in Boston in June. Attended by a highly diverse crowd of architects, restoration specialists, priests, rabbis, lay preachers, fund raising specialists, and a host or ordinary citizens, the event catered to all with an overriding idea: the preservation of our ecclesiastical heritage. The conference offered various sessions from fund raising techniques to highly technical sessions on stained glass restoration to efficient property management. From the loftiest cathedrals to the smallest neighborhood synagogues and clapboard churches, the conference made clear the importance of preserving the heritage and architecture of America's most enduring symbols of stability. For more information on ecclesiastical preservation contact Partners For Sacred Places, 1616 Walnut Street, Suite 2210, Philadelphia, PA 19103.
THREE RECEIVE 1990 HAAS AWARD

The recipients of this year’s Haas Award for Outstanding Achievement in Historic Preservation, presented at the awards banquet of the 12th annual Conference on Historic Preservation in Scranton, were: The Pew Charitable Trusts, the William Penn Foundation, and the Stockton Rush Bartol Foundation for their Fairmount Park historic structures initiative.

Fairmount Park is a National Historic Landmark in Philadelphia that contains an extraordinary collection of historic resources spanning 250 years from original settlement to the Works Progress Administration. Industrial, transportation, and technological history are all represented, as is a rich architectural heritage. Unfortunately, due to limited resources, the City of Philadelphia has been unable to provide more than basic preservation and short range planning for the future of the park.

The Pew Charitable Trusts, the William Penn Foundation, and the Stockton Rush Bartol Foundation responded by funding a study of ten buildings that typified the varieties of history, condition, and geographical distribution of the Park’s historic resources. In response to perceived problems, the report proposed solutions including lease for profit and non-profit use, and zones for visitation and interpretation.


Grace Gary.....................Executive Director
Bill Wright.....................Editor

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3

STAFF CHANGES AT PRESERVATION PENNSYLVANIA

Bill Wright has been appointed the new director of Membership Services for Preservation Pennsylvania. A native of West Virginia, Bill received degrees in history from Shepherd College and West Virginia University. Having worked as historian for the West Virginia Department of Culture and History and most recently with the Historic Preservation Division of the State Historical Society of Wisconsin, Bill brings to Preservation Pennsylvania a strong background in preservation issues and practices.

Sandy Renninger has been hired as office manager. She will be responsible for the financial aspect of Preservation Pennsylvania’s grant program as well as bookkeeping and payroll maintenance. She comes to us from Edward C. Trafford, CPA in Manheim. Sandy lives in Manheim with her husband Jeff and two year old son Scott.

SIX NEW MEMBERS APPOINTED TO BOARD OF DIRECTORS

Along with all of the other festivities at the Annual Conference in Scranton was the appointment of six new members to the Board of Directors of Preservation Pennsylvania.

continued on page 4

NEW NAME

The 12th annual Historic Preservation Conference in Scranton this past April saw a name change take place. The change from Preservation Fund of Pennsylvania to Preservation Pennsylvania reflects the organization's growing emphasis on providing preservation education and outreach advocacy rather than acting solely as a revolving fund organization.

12th ANNUAL CONFERENCE EXAMINES FUTURE OF PRESERVATION

The 12th Annual Conference on Historic Preservation, held at the Royce Hotel at Lackawanna Station in Scranton, drew 250 enthusiastic preservationists from around Pennsylvania to discuss the future of preservation for the new decade and beyond. The conference was co-sponsored by Preservation Pennsylvania, the Bureau for Historic Preservation of the Pennsylvania Historical and Museum Commission, and the Pennsylvania Downtown Center. Topics such as Cultural Tourism, Public Image

continued on page 7
Cemeteries offer unique look into past

Cemeteries, aside from their obvious emotional importance to families, contain a vast amount of historical data and interest.

Centuries ago, the deceased were put in simple "burying grounds." In most cases these areas were unmarked and burials were in a random pattern. The emphasis was on the burying, and the attitude was that the physical remains were less important than the departed souls. The next phase of funerary evolution was the "graveyard." The space set aside for graves was often connected to a church. Graves were marked and placed in an orderly pattern. Little attempt was made to make the surroundings attractive or pleasant. In the church graveyards, the greater the prestige of the person, the closer the burial was to the church.

During the Victorian era, burial practices and attitudes changed dramatically. The term "cemetry" did not come into common usage until this period. Literally translated "cemetry" means a large dormitory where people are sleeping. This marks a great philosophical departure from "burying" grounds. The physical remains were honored, sometimes in extravagant and expensive ways. The living visited the dead in these park-like settings. Decorative trees, shrubbery, and flowers were common as were varieties of lawn furniture. Whole families came to the cemetery in the afternoon for tea or a picnic to share a social event with the departed.

Growing populations in urban areas, epidemics and increased death rates plus lack of space in church graveyards made other approaches to burials imperative. The use of large rural areas outside of town provided a welcome solution to the problems of space, sanitation and health requirements, and the higher price of urban land.

Actual landscaping in cemeteries had its practical beginning in 1831 with the creation of Mount Auburn Cemetery in Massachusetts. This was the first "rural" or "garden" cemetery in the United States. This creation led to a whole generation of cemeteries that would feature abundant trees, nurtured lawns, quiet winding roads, streams and ponds.

The grave markers themselves offer a fascinating historical record and often displayed genuine art. Statuary is common and figures of angels, Christ, or even an effigy of the deceased may be found. Symbolism was quite common.

continued on page 7

Board Members (continued from page 3)

**Richard Lundy** of Williamsport is president of Lundy Construction Company which is engaged primarily in institutional and industrial construction in north central Pennsylvania. A native of Williamsport, Mr. Lundy graduated from Lehigh University in 1956 with a degree in Civil Engineering. He is also a veteran of the U.S. Navy and Naval Reserves. Mr. Lundy has been involved in many civic activities and professional organizations and has also been involved in major preservation activities in Williamsport. These include the restoration of Old City Hall and the Peter Herdic House.

**Mary Werner DeNadai** of Chadds Ford is a principal of John Milner Architects, Inc. Ms. DeNadai studied at the Cranbrook Institute, the University of Detroit, and Drexel University. She has been responsible for the direction and design of numerous architectural projects, primarily in the areas of adaptive reuse, historic certification and interior and exterior restoration. Some major projects she has been involved with are the restoration and adaptive reuse of the Bancroft Mills in Wilmington, Delaware; the Reliance Standard Life Insurance Company Building in Philadelphia; and the American House Hotel in Reading. Ms. DeNadai currently serves as president of Preservation Action, national non-profit advocacy organization, and is an advisor to the National Trust for Historic Preservation.

**Nora Mead Brownell** of Philadelphia is vice president of Meridian Bank’s Corporate Community Relations Department. Prior to that position she was deputy executive assistant to Governor Dick Thornburgh. A graduate of Syracuse University, Ms. Brownell also manages the Meridian Community Partnership, a corporate-wide program for low/moderate income business and community reinvestment. She is also responsible for the Meridian Foundation and Community Special Events.

**D. Thomas Mistick** is president of Tom Mistick and Sons, Inc. of Pittsburgh, a development corporation in that city. Mr. Mistick has degrees from Harvard, Stanford University, and the University of Pittsburgh. Long associated with preservation activities in Pennsylvania, he was the recipient of the 1989 Preservationist of the Year Award from the Pennsylvania Historical and Museum Commission. He is on the Board of Directors, Action Housing, and is a member of the Manchester Historic Review Committee.

**Wilbur E. Hobbs** is a partner in the Conservation Company in Philadelphia. Educated at the University of Pennsylvania and a retired United States Army Major, Mr. Hobbs has held positions as Deputy Commissioner of the Department of Human Services for the City of Philadelphia, Deputy Secretary of the Department of Public Welfare for the Commonwealth of Pennsylvania, and co-executive Director of the Crime Prevention Association. Mr. Hobbs resides in Philadelphia.

**Lea Hillman Simonds** of Pittsburgh graduated from Middlebury College and now owns an antique dealership. Ms. Simonds has been active in many Pittsburgh organizations including: The Rehabilitation Institute of Pittsburgh, WQED Communications (Board of Directors member), the Pittsburgh Symphony Association (Board of Directors member), and is currently a member of the Advisory Board to the Carnegie Museum of Art.
The Pennsylvania Downtown Center announced its awards for outstanding achievement in downtown programs at the awards banquet at the Historic Preservation conference in Scranton.

The Professional Downtown Manager Award went to T. Anthony Iannelli for his work since 1986 with the Downtown Improvement District of Allentown. Iannelli helped create the downtown district, Pennsylvania’s first service-oriented downtown program to be financed through property assessments.

The Bristol Main Street Task Force garnered the award for Best Downtown Project for its involvement in the rehabilitation of a downtown Bristol apartment building.

In the category of Journalism, the Outstanding Achievement Award was presented to the Ephrata Review for the newspaper’s consistent coverage and special articles on Ephrata’s revitalization effort.

The City of Lancaster received the Outstanding Achievement Award in Education for its publication of The Upper Level Development Guidebook, a readable guidebook on renovations and reuse of space.

Receiving the Pennsylvania Downtown Center Award for Outstanding Downtown Volunteer Board was the Center of Lebanon Association for its outstanding work in membership recruitment, effective advertising, and initiation of a communication forum with local government.

The Pennsylvania Downtown Center is a non-profit organization that was formed in 1988 to serve as a clearing house and technical assistance center for groups that undertake downtown revitalization projects. For further information on Pennsylvania Downtown Center activities, call or write PDC, 301 East Second Street, Bloomsburg, PA 17815, 717-784-0456.

PROPERTIES ADDED TO NATIONAL REGISTER

The following historic properties were added recently to the National Register of Historic Places, the nation’s official listing of buildings, structures, sites, districts, and objects deemed worthy of preservation by the United States Department of the Interior.

**Individual Properties**
- Dr. Samuel Risley House, Media, Delaware County
- William Donaldson House, Harrisburg, Dauphin County
- Sheffield Apartments, Harrisburg, Dauphin County
- Pennsylvania and Lake Erie Passenger Station, Aliquippa, Beaver County
- Isaac Stover House, Tonicum, Bucks County

**Historic Districts**
- Hamorton Historic District, Ken-nett Township, Chester County
- Burnside Plantation, Bethlehem, Lehigh County
- Homestead Historic District, West Homestead, Allegheny County

**Multiple property nominations**
- Warrior Ridge Dam and Hydro-electric Plant, Porter Township, Huntingdon County

For more information on the procedure for and advantages of listing in the National Register, contact the Bureau for Historic Preservation at the address/phone below.

For more information on state historic preservation programs contact:
- Bureau for Historic Preservation
- Pennsylvania Historical and Museum Commission
- P.O. Box 1026
- Harrisburg, PA 17108-1026
- 717-783-8946

ANNUAL HISTORIC PRESERVATION AWARDS ANNOUNCED

Each spring at the annual conference, the Bureau for Historic Preservation honors the previous year’s important historic preservation achievements. This year’s awards were presented at the awards banquet at the Masonic Temple in Scranton.

Nick Gianopulos was the recipient of the Preservationist of the Year Award for his outstanding commitment to preservation for the last three decades. According to Brenda Barrett, Director of the Bureau for Historic Preservation, the award was based on the magnitude and quality of achievement. “Gianopulos’ dedication to historic preservation over the years, often providing pro bono services, is worthy of statewide applause. Everyone who knows him is awed by his absolute devotion to restoration and preservation.” Barrett stated.

Mr. Gianopulos is a partner and founding member of Keast and Hood, a consulting structural engineering firm in Philadelphia. He is presently on the board of the Philadelphia Historic Preservation Corporation and is a founding member of the Philadelphia Chapter of the Association for Preservation Technology. Some of the historically related projects in which Mr. Gianopulos has been involved include the restoration of Independence Hall, Second Bank of the United States, Philadelphia Academy of Music, Fairmount Waterworks, and the Chesapeake and Ohio Canal.

The Preservation Initiative of the Year award was shared by the Academy of Music in Meadville and the Brandywine Battlefield Cultural Resources Management Study.

This year’s construction awards were made to:

- Single Dwelling: The Henry George Birthplace in Philadelphia for the reconstruction of the principal and secondary interior features of the turn of the 19th century federal style row house.

The Multiple Dwelling award went to the Regent-Renov Court, also in Philadelphia, for the restoration and continued on page 6
Creating Successful Communities: A Guidebook to Growth Management Strategies by Michael Mantell, Stephen F. Harper, and Luther Probst. 2 volumes. This important publication from the Conservation Foundation confronts the critical issues of out of control development, preservation and land conservation. The book offers strategies and guidelines for the development of workable growth management. Covering topics from farm and wetlands preservation, to historic Main Streets and affordable housing with case studies of each, Creating Successful Communities will serve as an effective tool for growth management for the 1990s and beyond. Creating Successful Communities is available through Island Press, P.O. Box 7, Covelo, CA 95428-9901. Cost $69.95 cloth, $44.95 paper.

Landmark Yellow Pages: Where to find All the Names, Addresses, Facts and Figures You Need. New from the National Trust for Historic Preservation, this is the most comprehensive guide and index for historic preservation information to date. Offering information from architectural styles to revolving funds, from research techniques to worldwide, national, state, and local preservation networks, Landmark Yellow Pages has it all. Available through the National Trust for Historic Preservation, 1600 H. Street, NW, Washington, D.C. 20006. Cost $16.95, plus $3.00 shipping.

The Living City by Roberta Brandes Gratz. The Living City is a highly readable and insightful analysis of “urban husbandry” or the care, management, and preservation of the urban-built environment through participatory planning by governments, urban planners, and preservationists. Citing numerous success stories of rejuvenated neighborhoods, Ms. Gratz traces these successes step by step and offers insight into how urban decay can be replaced by livable, functional, and appealing neighborhoods. Published by Simon and Schuster. Cost $10.95 paper.

Pittsburgh: Then and Now by Arthur G. Smith. This coffee table edition offers through photographic record glimpses of various areas of Pittsburgh then and now. Using both historic and current photographs of the same areas, Pittsburgh’s growth and change is recorded in a well presented, beautiful publication. Pittsburgh: Then and Now is available through University of Pittsburgh Press, Pittsburgh, PA 15260. $35.00 cloth.

Awards (continued from page 5)

Awards (continued from page 5)

transformation of six of nine abandoned, decayed buildings into an attractive and useful structure displaying its historic Renaissance Revival grandure.

The winner of the Public/Institutional construction award was the Common Pleas Courthouse of the Allegheny County Courthouse, one of H. H. Richardson’s masterpieces, in Pittsburgh for an outstanding restoration of the courtroom to its original glory.

The award for the best Commercial/Industrial Building project went to the Excelsior Bobbin Works in Newtown, Bucks County for an outstanding rehabilitation project that has recaptured much of its original 1884 character.
YES I WANT TO SUPPORT HISTORIC PRESERVATION IN PENNSYLVANIA

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Cemeteries (continued from page 4)

with the Victorians and a broken column or tree stump would represent life cut off. Marker inscriptions vary from basic information to whole biographies, biblical inscriptions, or sentimental prose or poetry. Foreign language inscriptions offer testimony to the ethnic make-up of a particular community. Secular symbols such as GAR stars denoting Civil War service or a three link chain expressing membership in the Odd Fellows are common. Mausoleums, tombs, and sarcophagi are found in various quantities and usually reflect architectural styles such as Gothic, Greek Revival, Egyptian Revival, or Art Deco.

Preservation of historic cemeteries presents particular problems. General deterioration by weather is probably the most common and most destructive to markers. Rain, wind, freezing and thawing all take their toll on stone. Vines growing on markers as well as sub-surface tree roots are another problem. Air pollution, inappropriate maintenance, and herbicides also cause damage, not to mention wanton vandalism.

Cemeteries can be a valuable resource to local historians, but they can also offer an unexpected opportunity to enjoy art and nature. For a bibliography on cemetery history, preservation and general information, contact Bill Wright at Preservation Pennsylvania.

717-569-2243.

Conference (continued from page 3)

of Preservation, and Changing Demographics and the Impact of the Cultural Landscape offered attendees the chance to explore important issues facing preservation today and tomorrow.

Roberta Gratz, author of The Living City, spoke at Friday’s luncheon and offered an inspirational message about the positive future of urban America if proper planning and preservation are taken into account. Peter Brink, Vice President for Programs and Services of the National Trust for Historic Preservation, also spoke of the changing needs and tasks facing preservationists.

After a reception at the renovated Lackawanna County Children’s Library, the Annual Awards Banquet was held at the Masonic Temple. The banquet setting was nothing less than spectacular, with flower-laden dining tables set on the stage of the opulent theater. The awards ceremony followed; and with official business at an end, eager participants danced and partied into the wee hours. Saturday’s tours included excursions to Scranton’s rich ethnic religious properties as well as a tour of the major historic industrial sites in and around Scranton.

Next year’s conference will be April 25, 26, 27 at the Barclay Hotel in Philadelphia.
Calendar


Sept. 22-29 Preservation Leadership Training. San Antonio. Contact: National Trust for Historic Preservation, Texas/New Mexico Field Office, Suite 606, 500 Main Street, Fort Worth, TX 76102. 817-332-4398.


1991