GRACE GARY PAYS TRIBUTE TO OTTO HAAS, BIDS FAREWELL TO PA

For the past several weeks, since announcing my intention to accept a new job in Virginia, I have told the many people kind enough to call that I don’t plan to say “good-bye” to any of my many friends in Pennsylvania. After all, the world is a small place and I hope not to lose contact with anyone; I have lived in Pennsylvania for more than ten years, and it is truly my second home state.

In early January, however, I found myself saying good-bye to the Pennsylvanian who was my mentor and best friend. Otto Haas died on January 2 after an illness of several months. Otto was one of the founding directors of Preservation Pennsylvania and served two terms as our president. Two years ago the Preservationist of the Year award was renamed the Haas Award, supposedly in Otto’s honor; but, as Hyman Myers, the named award’s first recipient pointed out in his acceptance remarks, the honor was all to the recipient “in being associated with Dr. Haas.”

In addition to his service with Preservation Pennsylvania, Otto served as chairman of the Philadelphia Historical Commission from 1972 to 1986, he was a member of the Cliveden Council for many years, he served as a trustee of the National Trust for Historic Preservation, and was a member of the board of the Foundation for Architecture. He also played an integral role in the preservation of the Walnut Street Theatre and the Morris Arboretum; he made an early commitment to the rescue of Society Hill by restoring the landmark Bassett House, and it was during Otto’s tenure as chairman of the Rohm and Haas Company that the Fortune 500 chemical firm committed to maintaining their corporate headquarters in Center City Philadelphia. His service to the community earned many awards, including the Pennsylvania Preservationist of the Year in 1986 and election to an Honorary Fellowship in the American Institute of Architects.

To list his accomplishments and awards, however, is to miss the measure of the man. Otto Haas was one of the kindest, gentlest, most caring, and wisest people I have ever known. Whenever asked, Otto always attributed his success and his approach to life to lessons learned from his parents. They must have been truly exceptional people, for Otto was a great and good man. He taught me that all successful relationships are based on shared values, and after a short acquaintance with Otto most people felt that Otto’s values — family, home, friends, and community — were values you wanted to share. His integrity was as solid as the two hundred thousand ton tower upon which William Penn stands.

As I write this, I realize that I have said good-bye to Otto in one sense only. In every important respect, he will be with me always.

After seven years with Preservation Pennsylvania, Grace Gary has moved on to new professional challenges as vice president and director, Member Services, for the United States Historical Society. In her new position, which she began February 1, Grace will establish a network of historical societies and museums to which the Society will provide packaged marketing services. She and the Society are working closely with the American Association of Museums (AAM) and the American Association for State and Local History (AASLH) on this project. Grace can be reached at: United States Historical Society, First and Main Streets, Richmond VA 23219; 804-648-4736.

Grace, we will miss you, and we wish you the very best!

ANNUAL CONFERENCE PREPARES FOR JOHNSTOWN

The 1994 Heritage Partnerships conference, April 27-29 in Johnstown, continues to broaden the alliances and cooperation formed last year in Pennsylvania’s first such conference. Joining Preservation Pennsylvania, the Pennsylvania Historical and Museum Commission, the Department of Community Affairs, and the Pennsylvania Heritage Affairs Commission to cosponsor the 1994 conference are the Pennsylvania Downtown Center and the Center for Rural Pennsylvania. Our local partner for this year is the Southwestern Pennsylvania Heritage Preservation Commission.

The program for this year’s sessions and workshops focuses on five themes: Community and Downtown Revitalization, Interpretation and Visitors Centers, Linkages in Heritage Areas; Rural Landscapes, and Organizational Administration and Development. The first four of these themes will be supplemented by Thursday afternoon Workshops on Wheels to take participants into the field for first hand exposure to local and regional heritage programs.

The conference will also introduce participants to Johnstown’s rich architectural and cultural heritage through a number of special events. The opening event on Wednesday evening will begin with a guided walking tour.
NEW LIFE FOR ABANDONED LANDSCAPES IN SOUTHWESTERN PA

by Christopher Flagg, Grants and Loans Coordinator, Preservation Pennsylvania

What do a bank of coke ovens and a network of stone and steel bridges have in common? Both are remnants of our 19th-century industrial heritage which are receiving renewed attention through projects focused on their recreational and interpretive potential. Two projects, one in Belle Vernon (Fayette County) and a second near Tunnelton (Indiana County), are among an expanding list of sites and corridors being reclaimed and opened to the public. Both have received assistance from the Southwestern Pennsylvania Heritage Preservation Commission through the historic building grant and loan program administered by Preservation Pennsylvania.

Often referred to as greenways, scenic corridors, or cultural landscapes, these types of resources are characterized by man-made features whose design or construction was directly shaped by physical landforms. Such places can be evocative reminders of our dependence upon natural resources as well as our efforts at overcoming physical barriers. Their stories may include great human achievement as well as the tragic results of despoiling our natural landscape. Much like the romantic English country gardens, opening up and interpreting our industrialized landscapes can offer an important opportunity to reflect upon our past.

At Belle Vernon, where a string of coke ovens survives along the bank of the Monongahela River, paths are being built to provide access to the coke ovens as well as to the river. Visitors will be able to learn about how coal was transported to the ovens, refined into coke and then transported to mills as fuel for making iron and steel. Massive barges still ply the waters of the Monongahela, reinforcing the living legacy of industrialization in the region. In addition to the site’s interpretive goals, visitors will be able to camp along the river bank, launch boats from a small marina or enjoy a meal at the top of a former tipple.

Near Tunnelton, along the banks of the Conemaugh River, are four generations of transportation systems that crisscross the river - a portion of the Pennsylvania Main Line between Johnstown and Pittsburgh. The stone abutments, bridges, and canal bed depict over one hundred years of transportation history and changes in technology used in overcoming physical barriers. In addition to its historic significance, the narrow river valley provides other educational and recreational opportunities. Expanded use of the site will also help to protect those physical remnants of transportation history and foster greater appreciation of other cultural landscapes.

The preservation and interpretation of industrial landscapes offers many challenges which are very different from those associated with preserving buildings or even groups of buildings: defining subtle features or remnants which have shaped the landscape; protecting viewsheds and even ecosystems within a context of a continually evolving landscape; providing access, visitor amenities, and ensuring public safety without diminishing a visitor’s experience. Each requires a well-defined appreciation for the landscape and a commitment from both designer and user to “tread lightly”. Nevertheless, protecting and interpreting cultural landscapes, whether an abandoned railway, agricultural community or company town, is an important and logical extension of our effort to preserve individual buildings as part of an expanded understanding of heritage preservation.

For more information on the Historic Building Grant and Loan Program of the Southwestern Pennsylvania Heritage Preservation Commission, contact: Christopher Flagg, Grants and Loan Coordinator, Preservation Pennsylvania, 319 Washington St. Suite 370, Johnstown, PA 15901; 814-539-2016.
Nominations Sought for 1994 Preservation Awards

Preservation Pennsylvania and the Bureau for Historic Preservation are seeking nominations for the 1994 historic preservation awards to be presented in Johnstown at the Heritage Partnerships conference. Nominations, which will be accepted through February 28, 1994, are for Preservation Pennsylvania’s Otto Haas and Preservation Initiative Awards, and for the Bureau for Historic Preservation’s Construction Project Awards.

Preservation Pennsylvania recognizes outstanding individual or group achievement in historic preservation through the Otto Haas award, which honors the late F. Otto Haas and his service and contributions to the field. The Initiative Awards are in six categories: Local Government; Community Involvement; Media Coverage; Corporate Leadership; Institutional Stewardship; and Preservation Publications. Nominations for Preservation Pennsylvania awards should be in the form of a letter describing the nominated person, organization, or project with any supporting materials deemed relevant.

The Bureau for Historic Preservation (BHP) awards honor preconstruction documentation, and either the best preservation, restoration, or rehabilitation projects, as defined by the Secretary of the Interior Standards for historic preservation projects. For a copy of the application form, outlining required documentation to be submitted, please contact either the BHP (PO Box 1026, Harrisburg 17108-1026; 717-783-8946) or Preservation Pennsylvania.

In addition to the above awards, the Delaware Valley Chapter of the Association for Preservation Technology recognizes outstanding contributions in the fields of conservation and preservation technology through the Penelope H. Batchelor Award and the Nicholas L. Gianopolus Award. Deadline for submissions is also February 28, 1994. Nominations should be in the form of a letter and sent to: John Milner Associates, 1216 Arch St. 5th Floor, Philadelphia 19107, Attention: Neale Quenzel.

New Staff at Preservation PA

Mark Dittman joined the staff of Preservation Pennsylvania in December as administrative assistant. A recent graduate of Elizabethtown College where he majored in communications and history, Mark is a native of Greene County. His responsibilities at Preservation Pennsylvania include maintaining membership and grant program records, as well as organizing registration and logistical data for the upcoming annual conference.

Conference (continued from page 1) of downtown Johnstown that will lead attendees from the headquarters hotel (Holiday Inn) to the Johnstown Flood Museum, where a reception will be hosted by the Johnstown Area Heritage Association and the Allegheny Ridge Corporation. On Thursday evening, prior to the annual preservation awards banquet, Crown American Corporation will host a reception at their headquarters - a spectacular Michael Graves-designed building that is clearly an architectural landmark of Johnstown’s late twentieth century revitalization.

We encourage you to attend this year’s conference and experience the innovative activity and rich heritage of southwestern Pennsylvania. We look forward to seeing you in Johnstown.

For a conference brochure or more information contact: Preservation Pennsylvania, 717-569-2243.

Preservation Pennsylvania, Inc.

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Remembering Otto Haas

The Pennsylvania preservation community will miss one of its strongest and most beloved supporters. Otto Haas died on January 2, but his legacy of achievement in preserving and protecting Pennsylvania architectural and cultural heritage will continue. The board of Preservation Pennsylvania, which Otto helped to create as the Preservation Fund of Pennsylvania in 1982, passed a resolution (reprinted below) as he stepped down after two terms as the organization’s president in 1987. Our love and respect for Otto are embodied in these words and we extend our condolences to his wife, Carole, and to all his family.

To be able to practice five things everywhere under heaven constitutes perfect virtue—gravity, generosity of soul, sincerity, earnestness, and kindness.

Confucius

Whereas, F. Otto Haas has served on the Board of Directors of the Preservation Fund of Pennsylvania since 1982;

Whereas, he has just completed his second term as President of the Preservation Fund of Pennsylvania;

Whereas, the organization, its staff, and its fellow directors have greatly benefited from his wise spirit, judicious leadership, and practical counsel;

Whereas, his earnest and sincere commitment to the preservation of Pennsylvania’s architectural and cultural heritage is an inspiration to all working in this field;

Whereas, his kind and generous soul has touched us all and made us each proud to call him friend.

Therefore, be it resolved that the Board of Directors of the Preservation Fund of Pennsylvania on this day, April 30, 1987, recognize F. Otto Haas’ many contributions, appreciate his years of service, and honor his leadership.

Mission Statement

Preservation Pennsylvania, through creative partnerships, targeted educational and advocacy programs, advisory assistance, and special projects, assists Pennsylvania communities to protect and utilize the historic resources they want to preserve for the future.
PLACES

- The East Carson Street business corridor in Pittsburgh was recently designated as a local historic district. East Carson has been part of the state’s Main Street program through the PA Department of Community Affairs. The nomination process included a year and a half long public education process and was done in partnership between the South Side Local Development Company and Pittsburgh History and Landmarks Foundation. Designation requires that all exterior changes to buildings receive a certificate of appropriateness from the city’s Historic Review Commission.

PEOPLE

- Dorothy Reddington is the newly appointed Cultural Advisor to the Governor. A native of Scranton, Reddington was most recently assistant director of the Johnson Museum at Cornell University. She is a graduate of Georgetown and Syracuse Universities and has experience as an archivist, librarian, and with continuing education programs. She succeeds Sondra Myers who is now with the National Endowment for the Humanities.

- The Agricultural & Industrial Museum of York County announces the retirement of executive director C. Warren Smith, Jr. and the appointment of Carol A. Kearney as the museum’s new executive director.

- Susan E. Eisley has been named the new executive director/curator of the Historical Society of Dauphin County. Prior to coming to the Society, Eisley was curatorial assistant at the Woodrow Wilson Birthplace and Museum in Staunton, Virginia.

- The Preservation Coalition of Greater Philadelphia has announced the appointment of Jennifer B. Goodman as executive director and Milton Marks as deputy executive director. Goodman has been with the Coalition since 1989 and was most recently the director of the Historic Neighborhoods Program. Both Goodman and Marks have Master’s degrees in historic preservation from the University of Pennsylvania. The Coalition also has a new address: One Penn Center at Suburban Station, 1617 JFK Boulevard, Suite 1520; Philadelphia 19103.

- Prudence Proctor Haines, a former staff member of Preservation Pennsylvania, has been appointed museum curator at the Rockwood Museum in Wilmington, Delaware.

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IN THE NEWS

PROGRAMS

- Save Outdoor Sculpture!, known nationally as S.O.S., has come to Pennsylvania to locate sculpture, monuments, and statues in communities throughout the Commonwealth. The project seeks assistance from both individuals and organizations in identifying outdoor sculpture for the survey. Information on location and description of sculpture should be sent to: Pennsylvania Save Outdoor Sculpture!, Pa. Historical and Museum Commission, Commonwealth Center, 908 Market St., Harrisburg, PA 17101 or call 1-800-747-7790. Coordinator of the project is Sherron R. Biddle. Contact her if you are interested in volunteering to help with this important project.

- Preservation Pennsylvania, through a grant from Y & S Candies, a division of Hershey Foods, recently donated a collection of books on historic preservation to the Mountville Area Library Center. The Center is an extension service of the Lancaster County Library. Preservation Pennsylvania’s program to place preservation information collections in Pennsylvania libraries has been in operation since 1988. To date, collections have been donated to libraries in Berks, Dauphin, Lancaster, Lebanon, and York counties.

- The Historic Religious Properties Program of the Philadelphia Historic Preservation Corporation recently awarded nearly $30,000 in rehabilitation and technical assistance grants to seven Philadelphia churches. The grants, ranging from $1,000 to $7,000, will leverage an estimated $200,000 for building repairs and project planning at the religious sites. Recipients include: First Tabernacle Church of God and Saints of Christ, Crusaders for Christ Church, St. Peter’s Episcopal Church, B. M. Oakley Memorial Temple, Varick A.M.E. Zion Church, New Bethlehem Baptist Church, and St. Paul’s Baptist Church. For more information on the grant program which is funded by The Pew Charitable Trusts and is available to congregations in Philadelphia and Chester Counties in Pennsylvania, contact: PHPC, 215-546-1146.

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B. M. Oakley Church of God in Christ (1869; architect, Samuel Sloan) undergoes extensive masonry restoration with help from a grant from PHPC’s Historic Religious Properties Program.
STATE PROGRAM NEWS
Bureau for Historic Preservation
Pennsylvania Historical & Museum Commission

BHP ANNOUNCES GUIDELINES AND DEADLINES FOR 1994 KEYSTONE HISTORIC PRESERVATION GRANTS

The 1993 passage of the Keystone Recreation, Park, and Conservation Fund and the related bond issue has preservation and conservation advocates asking how soon funds will be available and what procedures will be required to apply for these funds.

For the grant program administered by the Pennsylvania Historical and Museum Commission’s Bureau for Historic Preservation (BHP), guidelines have been developed for 1994 grants. These guidelines, with application materials, are scheduled to be ready for distribution by early March.

Applications for 1994 grants are due at the BHP by April 11, 1994.

To help those interested in applying, the following summarizes the requirements of the program:

Who may apply:
Nonprofit organizations and public agencies who own publicly accessible historic property listed in or eligible for listing in the National Register of Historic Places, or who own a contributing historic property in a National Register Historic District. Nonprofit organization must have tax-exempt status under the Internal Revenue Code of 1986; must have been in existence for 5 years prior to the date of application, and must be registered with the Pennsylvania Commission on Charitable Organizations.

Eligible properties:
Properties must be located in Pennsylvania, must be listed in or eligible for the National Register of Historic Places or be listed as a contributing property in a National Register Historic District and must be open and accessible to the public during regular business hours on a reasonable basis.

Eligible activities:
Preconstruction grants to develop architectural construction documents for a construction project at an eligible property.

Construction grants to support construction activity to preserve, rehabilitate, or restore (as defined by the Secretary of the Interior) an eligible property. Work may be interior or exterior.

Grant requirements:
All grants are awarded on a 50/50 matching basis, match must be all cash. Grants are reimbursable with invoices to be submitted on a monthly basis. Quarterly progress reports on project progress must be submitted to the Commission.

Construction grant awards will not be less than $10,000 and will not exceed $100,000. Preconstruction grant awards will not exceed $10,000. All grant-assisted construction work must meet the Secretary of the Interior’s Standards for the Treatment of Historic Properties. Covenants are required on all properties receiving funding from the Pennsylvania Historical and Museum Commission.

Evaluation criteria:
Special consideration will be given to the following in awarding 1994 grants:
- Projects for actual construction activity, rather than preconstruction work.
- Projects for which matching funds are in hand or guaranteed in writing at the time of submission of the application.
- Projects for National Register resources listed in Preservation Pennsylvania’s Pennsylvania at Risk endangered property list.
- Projects on properties with statewide or national significance.
- Projects identified in State Heritage Park Action Plans or other preservation plans adopted by local governments.
- Projects which creatively integrate funding with other preservation initiatives such as America’s Industrial Heritage Project or the Intermodal Surface Transportation Efficiency Act.

Notification:
Applicants should receive notification that projects are either approved or rejected in late June 1994. Projects may not be initiated until the grantee receives a fully executed copy of the grant agreement, which will take approximately 12 weeks to process. Grantees will have two years to complete the project.

BHP STAFF CHANGES
Doug Reynolds has joined the Harrisburg staff as preservation specialist working with the National Register and Heritage Parks Programs. Before coming to Pennsylvania, Doug was an historian at the Blackstone River Valley National Heritage Corridor in Massachusetts and Rhode Island. In that position he did public outreach, interpretive planning and implementation, and research on the state parks. He is a native of New Mexico and did his undergraduate work at the University of New Mexico and graduate study at SUNY Binghamton. Although he questions the veracity of the person who promised him milder winters when he moved here recently from New England, Doug says he is enjoying his new duties and Pennsylvania.

Gerry Kuncio, preservation specialist in the BHP Johnstown office, has accepted the position of chief curator and director of interpretation for the B&O Museum in Baltimore. He begins his new duties on March 1. Gerry has been instrumental in developing the program for the upcoming annual conference in Johnstown. Our thanks for all his efforts in creating an exciting program for the conference and our best wishes for his move to Maryland.

For more information on state historic preservation programs contact:
Bureau for Historic Preservation
Pennsylvania Historical & Museum Commission
PO Box 1026
Harrisburg, PA 17108-1026
717-783-8946
The cost for each of the above Information series titles is $5; bulk orders (any 10 or more copies) is $2.50 per copy. Orders shipped prepaid only, price includes shipping and handling. Contact: Information series, National Trust for Historic Preservation, 1785 Massachusetts Ave. NW, Washington DC 20036; 202-673-4286.

Video

Pennsylvania Diners and Other Roadside Restaurants. Rick Sebak, Producer; distributed for WQED/Pittsburgh, 1993. Color, VHS, 60 minutes. $19.95 plus $3.00 shipping and handling. An enticing and informative visit to some of Pennsylvania’s most distinctive examples of this 20th-century architectural and cultural phenomenon. Order from: University of Pittsburgh Press, c/o CUP Services, Box 6525, Ithaca, NY 14851; 800-666-2211.

EMPLOYMENT OPPORTUNITIES

Executive Director. Well established statewide nonprofit historic preservation organization seeks an executive director experienced in administration, fund raising, outreach, and advocacy. Supervises 2-3 professional staff. Graduate degree and five years relevant experience. Salary and benefits negotiable. EOIE: Deadline for resumes: 2/28/94. Please direct resumes and inquiries to: Search Committee, Preservation Pennsylvania, 2470 Kissel Hill Road, Lancaster, PA 17601.

Development Director: Harmonie Associates, a nonprofit corporation that perpetuates the history of the Harmony Society and assists in the preservation of Old Economy, a state-owned historic site in western Pennsylvania, seeks a development director to be responsible for fund raising, public relations, planning, membership, coordination with local, county, and state efforts in support of the organization and Old Economy. Strong fund raising, public relations, administration/organizational skills and experience required. Master’s degree in related field preferred. Salary $25,000 plus benefits. Reply to: The Harmonie Associates, Inc., Great House Square, Old Economy, Ambridge, PA 15003.

Director: National Trust for Historic Preservation, Northeast Regional Office, Boston, Massachusetts, seeks dynamic leader with demonstrated commitment to historic preservation and ability to work effectively with local and statewide preservation organizations and other partners to build their capacity by providing organizational development and technical assistance, information and other support. Successful candidate must also be able to develop and lead a team of professional staff and volunteers, be a catalyst for effective initiatives to meet regional preservation needs, raise funds to support needed initiatives, work effectively within the National Trust and with other nonprofit and governmental entities, and be an articulate advocate for historic preservation and the National Trust. Send applications and expressions of interest by February 28 to: Peter Brink, Vice President, Programs, Services and Information, National Trust for Historic Preservation, 1785 Massachusetts Ave. NW, Washington DC 20036; 202-673-4000/FAX 202-673-4038.

Main Street Manager: Carnegie, PA, a borough of approximately 9,300 population, strategically located midway between downtown Pittsburgh and the new Pittsburgh International Airport, seeks applicants with relevant education and professional experience in economic development, design, grant writing, promotions and marketing, and volunteer management. Proven administrative and leadership abilities are required. Send resume by March 1 to Mainstreet Manager, c/o Moran, Tamalia & Serzega, 13 West Mall Plaza, Carnegie, PA 15106.
YES I WANT TO SUPPORT HISTORIC PRESERVATION IN PENNSYLVANIA

MEMBERSHIP CATEGORIES

☐ Individual $15
☐ Family $25
☐ Associate $50
☐ Patron/Professional $100
☐ Benefactor $500
☐ Pennsylvania Heritage Club* $1000 and above
☐ Nonprofit Organization $35

*Includes special membership benefits. For information contact Preservation Pennsylvania.

Name
Address
City State Zip
Telephone: Home Work

Please Check: ☐ new member ☐ renewal ☐ change of address

Preservation Pennsylvania is officially registered as a charitable organization in the Commonwealth of Pennsylvania. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement. Questions about Preservation Pennsylvania should be addressed to (717) 569-2243.

All membership contributions are deductible to the fullest extent of the law.

Please make payable to: Preservation Pennsylvania 2470 Kissel Hill Road Lancaster, PA 17601

What Are Pennsylvania’s Most Endangered Historic Properties?

Let us know.

Pennsylvania is losing historic properties to the bulldozer, to neglect, and to vandalism faster than ever. Preservation Pennsylvania publishes a regular listing of the Commonwealth’s most endangered historic properties to bring public attention to their plight and to bring pressure for their preservation.

Criteria for inclusion in the listing are: The property is listed in or deemed eligible for listing in the National Register of Historic Places; the property is considered a “contributing” structure in a National Register Historic District; or the property is designated “historic” by local government and is faced with imminent, recognized endangerment either from overt action, neglect, incompatible use, or loss of context.

We need your help in identifying Pennsylvania’s endangered historic properties for this listing. Please use the form below to give us as much information as possible on the property or properties in your area.

Endangered Property Information

Name of Property: ___________________________ County______________________________
Address/Location ___________________________

Is there an architectural survey or other written information about the property? ______________

Is the property on the National Register or in a National Register Historic District? ____________

Approximate Construction Date ______________

Owner(s) __________________________________________

Owner’s Address __________________________________ Telephone ( ) ________________

How is the property endangered? ______________________________________________________

May we use your name when contacting owner(s)? ____________

Your name: __________________________________ Telephone ( ) ________________

Address: __________________________________

Please return to Preservation Pennsylvania, 2470 Kissel Hill Road, Lancaster, PA 17601.


March  Two-day training sessions on Lead-Based Paint Abatement and the Americans with Disabilities Act: Impacts on Historic Rehabilitation. Co-sponsored by Preservation Pennsylvania, Bureau for Historic Preservation, and Dept. of Community Affairs.

March 8-9  Lionville, Holiday Inn.
March 15-16  Carlisle, The Embers.
March 22-23  Greensburg, Sheraton Inn.
To register, contact: DCA, Municipal Training Division, PO Box 155, Harrisburg 17102; 717-787-5177.

March  Ethnic history workshop, Lawrence County Historical Society, 408 N. Jefferson St., New Castle 16103-1745; 412-658-4022.

March 19-20  Chester Co. Historical Society Antiques Show, Holbling Field House, West Chester Univ., West Chester. Fri., 11 a.m.-8 p.m.; Sat., 11 a.m.-6 p.m. Admission $8.

March 24  Community Stewardship Forum, Millersville University. Speakers from PHMC, National Park Service, National Trust for Historic Preservation on topics including heritage tourism, heritage parks, rural landscapes. Contact: Jon Hallas, Lancaster Co. Planning Comm., 50 N Duke St. PO Box 83480, Lancaster 17608-3480; 717-299-8333.


April  Spring preservation workshop. Contact: Conservancy of Montgomery County, PO Box 314, Plymouth Meeting 19462; 215-547-9381.

April  Preservation Forum Lecture/Tour. Contact: Center for Historic Preservation, Bucks County Community College, Newtown 18940; 215-968-8270.


April 10-12  PA Federation of Museums and Historical Organizations annual conference, Reading. Contact: PA Federation, PO Box 1026, Harrisburg 17108-1026; 717-787-3253.

April 13  The Evolution and Classification of the Pennsylvania Barn. Lecture by Dr. Robert Ensinger. Chester County Historical Society, 7:30 p.m. Contact: CCHS, 215-692-4800.

April 23  Opening Day Celebration, Fort Mifflin on the Delaware, Fort Mifflin Road, Philadelphia 19153; 215-492-1881.


April 27-May 1  Society of Architectural Historians annual conference, Philadelphia. SAH, 1700 Walnut St., Suite 716, Phila. 19103; 215-735-0224.

April 30  HARBC/CLG Training Workshop, St. Michael, Cambria County. Contact: Michel Lefevre, PHMC, 717-787-0771.


May 1-4  National Town Meeting on Main Street, Tampa, Florida. Contact: National Main Street Center, National Trust for Historic Preservation, 1785 Mass. Ave. NW, Washington, DC 20036; 202-673-4219.

May 22  Tour of 18th-century Anselma Mill, Chester County. Contact: Chester County Historical Society; 215-692-4800.

