



# 2020 PENNSYLVANIA STATEWIDE CONFERENCE ON HERITAGE

The work of preservation is often about making connections, finding the right information and the right people at the right time. Rather than provide speaker slides following the 2020 Pennsylvania Statewide Conference on Heritage, we asked each speaker to recommend books, articles, websites, or insightful minds on social media to follow. We also pulled suggestions from session Q&As. All these resources will help you dig a little deeper into the topic and expand your network.

If you go exploring, you'll help to create a ripple effect of connection and conversations about the topics that are most pressing in preservation today. Your thoughts and voice are valuable tools! Thank you for being a part of the preservation community and helping the effort to protect and save places that provide meaning or beauty in our lives and landscapes.

While the internet and our speakers' recommendations offer numerous resources to expand your understanding and awareness of issues related to heritage, social justice, and diversity issues, the National Park Service offers a starting point with their "Telling All Americans' Stories" initiative <https://www.nps.gov/subjects/tellingallamericansstories/index.htm>

Find a library of publications here <https://www.nps.gov/articles/publications-diverse.htm> to learn more about African American heritage, American Indian heritage, Asian American Pacific Islander heritage, American Latino heritage, LGBTQ+ heritage, and Women's History.

SESSION VIDEOS are now available on our YouTube channel. The individual links are available in each section below, or explore the playlist at this link: [https://www.youtube.com/playlist?list=PLdWd136nV\\_3HaMZTu2BMhAWmiELUYjDZD](https://www.youtube.com/playlist?list=PLdWd136nV_3HaMZTu2BMhAWmiELUYjDZD)

This project is supported by a grant from the Pennsylvania Historical and Museum Commission's Keystone Historic Preservation Grant, a program funded by the Commonwealth of Pennsylvania.

Funding has also been provided by the Pennsylvania Humanities Council and the National Endowment for the Humanities (NEH) as part of the Coronavirus Aid, Relief and Economic Security (CARES) Act of 2020.



## KEYSTONE KEYNOTE

# TOMORROW'S PRESERVATION MOVEMENT

## SARA C. BRONIN

Sara Bronin looked at the ways the preservation movement needs to evolve to address pressing economic, social, and environmental challenges. How can our movement help lead the national conversation on these challenges, using our deep knowledge of the ways that at its best, preservation can improve income inequality, racial discrimination, and climate change? What's the work we need to do internally to be prepared to lead?

Please note: due to technical difficulties, this session was not recorded. After a significant delay, the platform discovered a usable audio file. (No slides were presented.) Please enjoy her talk, with an introduction by Preservation Pennsylvania Board Chairperson Nathaniel Guest.

Conference video link: <https://youtu.be/bLALUPH8k1k>

## TO LEARN MORE AND BROADEN YOUR PERSPECTIVE, SARA RECOMMENDS:

### Desegregate Connecticut

[www.desegregatect.org](http://www.desegregatect.org)

### Desegregate Connecticut on Twitter

<https://twitter.com/desegregatect>

Check out this site as a model for advancing equity in land use policies. Ms. Bronin is one of the organizing forces. "We are a collaborative of people and institutions who believe that we have a moment to change statewide land use laws to ensure a more just and equitable Connecticut. We can desegregate our state by expanding housing diversity, increasing housing supply, and improving the development process. We work to educate, research, and advocate in service of change."

### Historic Preservation Law in a Nutshell (Second Edition)

by Sara Bronin & Ryan Rowberry

<https://www.westacademic.com/Bronin-and-Rowberrys-Historic-Preservation-Law-in-a-Nutshell-2d-9781640201569>

"Although the Nutshell was written to accompany a law school course in historic preservation law, the Nutshell is not overrun with 'legalese.' Instead, Bronin and Rowberry's language is clear and concise for any layperson to enjoy. Directors of a statewide organization or local community activists could certainly make good use of the text, as its comprehensive survey of historic preservation law clearly explains the legal tools at their disposal." Caitlin Fitzsimons review for the National Trust for Historic Preservation

<https://forum.savingplaces.org/blogs/special-contributor/2014/09/16/book-review-historic-preservation-law-in-a-nutshell>

### Latinos in Heritage Conservation

(Sara Bronin is a director)

<https://www.latinoheritage.u>

"Founded in 2014, LHC is the leading organization for the preservation of Latina/o places, stories, and cultural heritage in the United States. We are a diverse network of intergenerational advocates conserving Latinx sites and living cultures in the fabric of American society, affirming the value of our history in the hemispheric struggle for social justice."

### Find articles by Sara Bronin on a range of topics

(solar rights, community-scale renewable energy, historic preservation law, rehabilitating rehab through state buildings codes, and more) here:

[https://papers.ssrn.com/sol3/cf\\_dev/AbsByAuth.cfm?per\\_id=449173](https://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=449173)



## ABOUT SARA C. BRONIN

Sara Bronin is a Mexican-American author, professor, attorney, and architect. She has written over a dozen articles and several books focusing on historic preservation, sustainability, property, land use, and climate change. Bronin consults regularly for public and private entities on these issues.

She is an advisor for the National Trust for Historic Preservation and the Sustainable Development Code, a board member of Latinos in Heritage Conservation, and the founder of Desegregate Connecticut. Previously, she led the nationally recognized efforts of the City of Hartford to draft and adopt a climate action plan, city plan, and zoning code overhaul. She also chaired Preservation Connecticut, Connecticut Hispanic Bar Association, Connecticut Urban Legal Initiative, and the Hartford Energy Improvement District.

Find her at [www.sarabronin.com](http://www.sarabronin.com) and follow on Twitter @sarabronin



## PRESERVATION JUSTICE: CENTERING EMPATHY AND EQUITY IN THE WORK OF HISTORIC PRESERVATION

Hear from three young preservation practitioners on how the field of historic preservation can better broaden its constituency, adopt more creative and flexible tools and strategies, and directly challenge stubborn inequities of the urban and historic built environment.

View session here: <https://youtu.be/kT-6PDfZ5EQ>

### PANELISTS



#### STARR HERR-CARDILLO

Freelance writer and historic preservationist

Starr Herr-Cardillo is a freelance writer, researcher, and historic preservation professional working in the non-profit sector. Growing up in Tucson, she was inspired to enter the field by a deep appreciation for the southwestern landscape, adobe vernacular architecture, and regional building traditions. She enjoys working directly with people and learning about why and how they value places. She is also a contributing writer for Hidden City Philadelphia and WHYY's PlanPhilly.

Follow her on Instagram @starrherr



#### DANA RICE, RA, NCARB

Project Architect at CICADA Architecture/Planning, Inc.

Dana Rice has been working on the Dox Thrash House Project since graduating from the University of Pennsylvania in 2016, lending her knowledge and experience with design and historic preservation to the preservation of this endangered historic site in North Philadelphia. Additionally, she has been practicing architecture with CICADA Architecture/Planning, inc., working mainly on affordable housing and adaptations to historic urban environments.



#### MAYA L. THOMAS

Project Manager at Mural Arts Philadelphia

Maya Thomas is the founder of the Dox Thrash House Project and the responsible for revisioning of the North Philly Peace Park's campus, both projects are in North Philadelphia. She is an activist around achieving a built + just a new future through engagement with our past and present. She studied Conservation Science and Historic Preservation at the University of Pennsylvania and History at Hampton University. Maya mentioned Monument Lab, which uses participatory programming to explore public engagement and collective memory.

<https://monumentlab.com>

Instagram @seasonedskillet



#### MODERATED BY PATRICK GROSSI

Director of Advocacy, Preservation Alliance for Greater Philadelphia

Patrick Grossi is a public historian and place-based advocate, committed to accessibility, thinking seriously about non-traditional methods of engaging the past, and the equitable and inclusive preservation of the built environment. He has previously worked with the Philadelphia History Museum at the Atwater Kent, Wyck Historic House & Garden, the Pennsylvania Horticultural Society, and Friends of the Rail Park, among others. Prior to joining the Preservation Alliance Grossi served as Project Manager of Temple Contemporary's Funeral for a Home.

## LEARN MORE ABOUT THE WORK OF THE PRESERVATION ALLIANCE FOR GREATER PHILADELPHIA

Website [www.preservationalliance.com](http://www.preservationalliance.com)

Twitter @PreservationPHL

Instagram @presalliancephl

Facebook [facebook.com/preservationalliance/](https://facebook.com/preservationalliance/)

LinkedIn [linkedin.com/company/the-preservation-alliance/](https://linkedin.com/company/the-preservation-alliance/)

## PATRICK'S RECOMMENDATIONS TO DIG DEEPER INTO THIS SESSION TOPIC

**"Plan or Be Planned For': Temple Contemporary's Funeral for a Home and the Politics of Engagement,"**

The Public Historian, Volume 37, Issue 2, May 2015:

<https://online.ucpress.edu/tph/article/37/2/14/89437/Plan-or-Be-Planned-For-Temple-Contemporary-s>

**"Historic Preservation in Philadelphia: New Tools for an Old City,"**

Preservation Leadership Forum, January 15, 2020:

<https://forum.savingplaces.org/blogs/special-contributor/2020/01/15/new-tools-historic-philadelphia>

**"Preservation's Existential Crisis,"**

Preservation Leadership Forum, June 18, 2020:

<https://forum.savingplaces.org/blogs/marisa-brown1/2020/06/18/preservations-existential-crisis>

**This 2014 video explores Patrick's Funeral for a Home project**

<https://youtu.be/-y02onTCmP4>

**Seeking a new perspective? Follow HoodCentury**

Twitter: @hoodmidcenturymodern

Instagram: <https://www.instagram.com/hoodmidcenturymodern>

## LEARN MORE ABOUT THE DOX THRASH HOUSE PROJECT

**Starr Herr-Cardillo's 2018 article about the project for Hidden City Philadelphia provides an overview**

<https://hiddencityphila.org/2018/03/in-sharswood-effort-to-save-dox-thrash-house-gains-momentum/>

Instagram @dox.thrash

Facebook <https://www.facebook.com/doxthrash.house>

Website <https://doxthrashhouse.wordpress.com/>

Podcast <https://www.pinecopperlime.com/episode-fifty-the-dox-thrash-house>

## ADDITIONAL SOURCES

**Community Futures Lab**

Facebook <https://www.facebook.com/communityfutureslab/>

**Starr mentioned creative ideas coming out of San Antonio. Check out the Legacy Business program**

<https://www.sanantonio.gov/historic/LivingHeritage/LegacyBusiness>

**Healthy Row House Project**

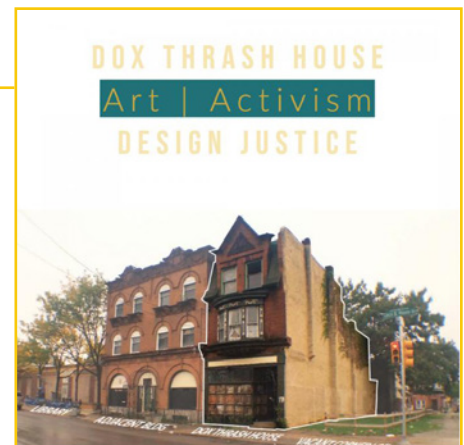
"Improve the health of Philadelphians and preserve critically needed affordable housing by using innovative strategies to improve housing conditions in thousands of rowhouses each year."

<https://healthyrowhouse.org/>

**Maya mentioned Monument Lab**

which uses participatory programming to explore public engagement and collective memory.

<https://monumentlab.com/opportunities>



## PRESERVING THE TRADES

There's a quiet crisis in the preservation trades, as skilled elders retire and take their knowledge with them without a new generation picking up their tools. Taking into account economics, arts, education, activism, and environmentalism, Steve Hartley considers the local and global impacts of teaching the traditional hand skills to preserve old buildings. Andy deGruchy established the Craftwork Training Center to ensure that decades of expertise from master craftsmen is preserved and passed on. Nick Redding, Executive Director of Preservation Maryland, will discuss the partnership model between the National Park Service and Preservation Maryland to create The Campaign for Historic Trades, intended to increase opportunities to enter the trades and help restore the nation's vast and irreplaceable heritage.

Please note: due to technical difficulties, this session features audio-only. (No slides were presented.)

Conference session video link: <https://youtu.be/3ueAtoj1QaU>



### ANDY DEGRUCHY

Limeworks.us and Craftwork Training Center

Andy deGruchy is the owner of <https://www.limeworks.us/>, the nation's leading manufacturer and distributor of "green" mortars, stuccos, plasters and paints based on lime and not Portland cement. He founded the Craftwork Training Center to connect mentors with young trainees to pass on valuable craft disciplines. The training center is located in an old sawmill in Bucks County.



### NICHOLAS REDDING

Executive Director, Preservation Maryland

Nicholas Redding serves as the Executive Director of Preservation Maryland, one of the nation's oldest statewide preservation groups. Prior to joining the organization in 2014, he served in leadership capacities at several preservation and heritage nonprofits including as Deputy Director for Advocacy at the Civil War Trust. He is a graduate of Shepherd University and lives with his wife, daughter and two beagles near Frederick, Maryland. Visit his website to learn more <https://www.nicholasredding.com/> or follow him on Twitter @naredding

Visit Preservation Maryland's website for program information, the PreserveList directory of preservation expertise, podcasts and more. <https://www.preservationmaryland.org/>

Nick recommends [www.historictrades.org](http://www.historictrades.org) and [www.preservecast.org](http://www.preservecast.org)



### DR. STEPHEN HARTLEY

Director of Construction Management Williamson College of the Trades Media, PA

Dr. Hartley is the Director of the Construction Management track at Williamson College of the Trades [<https://www.williamson.edu/>] in Media, PA. Prior to coming to Williamson, he founded the heritage craft training programs at Savannah Technical College in Savannah, GA and Bryn Athyn College in Bryn Athyn, PA. Dr. Hartley has nearly 20 years of experience in trades training and has led training workshops for organizations throughout the world, winning numerous awards for his dedication to promoting traditional trades education. He holds a BA in History from Coastal Carolina University, an MFA in Historic Preservation from the Savannah College of Art and Design, and a PhD in Conservation Studies from the University of York (UK), where his PhD dissertation analyzed the differences between heritage craft training approaches in the US and the UK.

Feel free to contact him with any questions or comments at [shartley@williamson.edu](mailto:shartley@williamson.edu)



## STEVE RECOMMENDS THESE SOURCES FOR MORE INFORMATION

Elbaum, B. (1989)

**Why Apprenticeship Persisted in Britain But Not in the United States.** *Journal of Economic History*, 49(02), p.337.

Frayling, C. (2011).

**On craftsmanship.** London: Oberon Books.

Hanson, B. (2003)

**Architects and the “Building World” from Chambers to Ruskin: Constructing Authority.** Cambridge: UK. Cambridge University Press.

Jones, S. and Yarrow, T. (2013).

**Crafting authenticity: An ethnography of conservation practice.** *Journal of Material Culture*, 18(1), pp.3-26.

Marchand, T. (2008).

**Muscles, Morals and Mind: Craft Apprenticeship and the Formation of a Person.** *British Journal of Educational Studies*. 56(3), pp.245-271.

Norton, S. (2017).

**The Devil is in the detail: Capacity building conservation skills at the Stone Mason’s Lodge.** In: Chitty, G.: *Heritage, Conservation and Communities: Engagement, participation, and capacity building*. 1st ed. London: Routledge, pp 275-286.



Orbasli, A. (2017).

**Conservation theory in the twenty-first century: slow evolution or a paradigm shift?** *Journal of Architectural Conservation*. 23:3. pp.157-170.

Sennett, R. (2008).

**The craftsman.** New Haven: Yale University Press.

Whitehill, W. et. Al. (1968).

**The Whitehill Report on Professional and Public Education for Historic Preservation.** [online] Washington, DC: National Trust for Historic Preservation, pp.2-12.

Available at: <http://www.iptw.org/whitehill-home.htm>

**National Council for Preservation Education. Academic Programs.** [online] Available at:

<http://www.ncpe.us/program-list/>

<https://www.intbau.org/>

<http://ptn.org/>

## YOUR CALL TO ACTION

Continue to call for the re-introduction of trades training in middle and high schools, and to push community colleges to adopt courses or programs which include traditional trades training within their curriculum.

Offer your building/site as a location to host a trades training event.

Support your local craft practitioners by hiring them or recommending them to interested parties.

## ADDITIONAL SOURCES

Steve recommended the Association for Preservation Technology International (APT). APT’s mission “is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.” <https://www.apti.org/>

Andy DeGruchy mentioned Julie Bowers at Workin’ Bridges, established to assist others across the country in historic bridge preservation efforts. <https://www.workinbridges.org/nsrga-workin-bridges/>

Historic Preservation Training Center/National Park Service just over the PA/Maryland border in Frederick:

<https://www.nps.gov/orgs/1098/index.htm>

This Inga Saffron, Philadelphia Inquirer article was mentioned during the session

<https://www.inquirer.com/business/philadelphia-poverty-unemployment-racism-education-upskilling-20201013.html>

Hidden City Philadelphia article highlights some specialty tradespeople working in Philadelphia <https://hiddencityphila.org/2020/05/attention-to-detail-from-ironwork-to-neon-signs-historic-building-crafts-are-thriving-in-21st-century-philadelphia/>

Preservation Pennsylvania, in partnership with Preservation Maryland, offers PreserveList, a directory of preservation specialties from legal and real estate experts to architects and tradespeople. Most of our business memberships include listing or listings may be purchases a la carte. If you’re interested, or know of a professional who ought to be listed, please visit:

<https://www.preservationpa.org/resources/preserve-list/>

## POWER TO THE PEOPLE: ECONOMIC DEVELOPMENT AT THE LOCAL LEVEL

Angie Williamson, Director of the Jumpstart Germantown program, David Kahley of The Progress Fund, and Josh Hankey of Royal Square Development and Construction share models for development with a focus on economic revitalization and community.

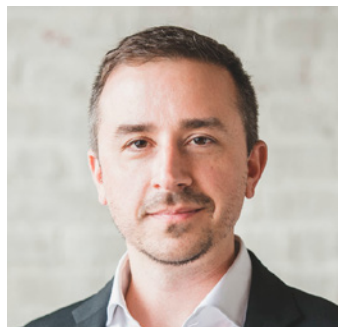
Conference session video link: <https://youtu.be/T0yVP3-0MB0>



### ANGIE WILLIAMSON

Director, Jumpstart Germantown

Angie Williamson has been the Director of Jumpstart Germantown for four years. Her urban planning and community development background piqued her interest in the mission-driven Jumpstart program, and she enjoys working with new and aspiring developers who want to make a positive change in their own neighborhoods. She is responsible for administering the Jumpstart Germantown and Jumpstart Philly loan programs, which provide financing for new and experienced developers. To date the programs have provided more than \$20 Million in loans for 200 renovation projects in Philadelphia's middle neighborhoods. She also has the pleasure of overseeing both the Jumpstart Germantown Training Program and weekly JUMPinars online.



### JOSH HANKEY

President & CEO, Royal Square Development & Construction

<https://www.rsdinc.com/>



### DAVID KAHLEY

President & CEO, The Progress Fund

David has 38 years of professional experience in economic development activities. He is co-founder of The Progress Fund and has been its Chief Executive Officer since its inception in 1997.

<https://www.progressfund.org/>

## ANGIE RECOMMENDS

[JumpstartPhilly.com](http://JumpstartPhilly.com) and [JumpstartGermantown.com](http://JumpstartGermantown.com) for loans, training program, weekly webinars

[Jumpstartgermantown.com/podcast](http://Jumpstartgermantown.com/podcast) and [jumpstartgermantown.com/jumpinars](http://jumpstartgermantown.com/jumpinars) - recordings available

Folks are welcome to attend our weekly JUMPinars (Find them at [jumpstartgermantown.com/events](http://jumpstartgermantown.com/events)). They can apply for the training program ([jumpstartgermantown.com](http://jumpstartgermantown.com)) or for a loan, if they have a project in our lending area. See the program in action by joining the Facebook group: <https://www.facebook.com/groups/jumpstartgermantownnetwork>

## MAY WE ALSO SUGGEST?

Proud Places website, October 5, 2020, In Real Estate Development, "The Foundations of Development Capital," Jenifer Acosta

[https://proudplaces.com/the-foundations-of-development-capital/?fbclid=IwAR0p6ILXx4bQh4pPhykLLbTObseeO-P9u2f0L44DR-9jC8CkG3KXm\\_ifNQw](https://proudplaces.com/the-foundations-of-development-capital/?fbclid=IwAR0p6ILXx4bQh4pPhykLLbTObseeO-P9u2f0L44DR-9jC8CkG3KXm_ifNQw)

## ENVIRONMENT AND HISTORY IN PENN'S WOODS

In the last 15 years, a number of archaeological projects have employed dendrochronology, historical document research, and old-fashioned excavation techniques to produce a changing picture of Pennsylvania's environmental history. This session will document the evolving history of historic and aboriginal land use, and its implications for understanding their effects on our climate and our environment.

Conference session video link: <https://youtu.be/wREXkx1V3hE>



### JOE BAKER

Archaeologist, PennDOT/DCNR, Retired

Joe is an archaeologist, writer and editor retired after 40 years in heritage resource management work. He has a BA from Penn State and an MA from the University of Montana. Joe's career included gigs with the National Park Service, the US Forest Service, the Bureau of Land Management, the Pa SHPO, PennDOT and DCNR. He still does contract work for several of these agencies from time to time. His professional focus for the last two decades has been career development and mentoring of young professionals and students, as well as Historic and Pre-Contact archaeology, land and resource management issues and policy, and environmental history. Joe has more hobbies and avocational interests than is really healthy and tries not to take himself too seriously.



### KATHERINE PERESOLAK, MA, RPA

Katherine has eight years of professional experience in archaeological investigations, primarily in the Mid-Atlantic region, with additional experience extending back to 2005. Her training and experience began in historical archaeology but has since expanded to both Pre-Contact and Historic sites and analysis. Public outreach and education are very important to her, and she tries to stay active through volunteerism, presentations/article writing, and sharing archaeological information/activities at Joanna Furnace's yearly festivals.

To access the slides from this presentation

<https://www.preservationpa.org/wp-content/uploads/2020/10/Dendro-PPT-9-17.pdf>

This research will be published in 2021.

## JOE RECOMMENDS

Dean, Jeffery S. 1997 Dendrochronology. In Chronometric Dating in Archaeology - Advances in Archaeological and Museum Science, edited by R.E. Taylor and M.J. Aitken, pp 31-64. Birkhäuser, Boston. See also Harvey, Elyse 2012 Dendrochronology: A Status Report for the Eastern United States. MS Thesis in Historic Preservation, Clemson University.

Historic Timbers Dendroarchaeology website <https://historictimbersdendro.weebly.com/>

The Historic Timbers Project FB Page <https://www.facebook.com/HistoricTimbers>

## CALL TO ACTION

This paper is focused on environmental reconstruction derived from data recovered from log and wooden structures and archaeological sites. If those resources aren't preserved, the reconstructions aren't possible. People should urge state and federal land management agencies to focus more of their time and resources on preservation and stewardship of historic structures, landscapes and archaeological sites.



## LUNCH & LEARN: NATIONAL NEGRO OPERA HOUSE

“National Trust 11 Most Endangered: Transformational Practices for Preservation Nonprofits”

Conference session video link: <https://youtu.be/nnKbF9pGQJk>



### MATTHEW CRAIG

practices transformational leadership as the Executive Director of the Young Preservationists Association (YPA) where he has served since 2015. YPA works to engage and empower young people in active preservation and seeks to fix important things that are broken by connecting stakeholders and finding resources.



### LEARN MORE

2020 11 Most Endangered List, National Trust for Historic Preservation

<https://savingplaces.org/stories/discover-americas-11-most-endangered-historic-places-for-2020#.X5xYDVNKhH0>

Young Preservationists Association website <https://www.youngpreservationists.org>

Instagram @ypa\_pgh

Facebook <https://www.facebook.com/youngpreservationists>

## SHIPPENSBURG STATION: A LABORATORY FOR HERITAGE-BASED COMMUNITY DEVELOPMENT

This session explores the role of heritage-based initiatives as part of broader community revitalization efforts. Development of the Cumberland Valley Railroad Museum at the new Shippensburg Station trailhead of the Cumberland Valley Rail Trail has helped forge better connections among Shippensburg University, downtown businesses and local nonprofits, including the Shippensburg Historical Society. An overview of the Shippensburg Station project by a panel of participants will serve as an opening for audience engagement in discussing the potentials and pitfalls of this type of approach to community development, particularly in small towns.

Conference session video link: <https://youtu.be/NT6o4WHW2n0>



### ALLEN DIETERICH-WARD

Professor of History at Shippensburg University

Dr. Allen Dieterich-Ward is a professor of history at Shippensburg University specializing in US environmental and urban history. He is the author of *Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America*. He is the site administrator of Shippensburg Station and a board member of the Cumberland Valley Rails to Trails Council, Inc.



### CHRISTY FIC

University Archivist & Special Collections Librarian at Shippensburg University

Christy Fic is the University Archivist & Special Collections Librarian at Shippensburg University. She is a member of the Cumberland Valley Railroad Museum (CVRM) steering committee. Christy assisted in designing the CVRM, planning the exhibit space, and currently oversees the museum's collection. She has worked closely with several Shippensburg University graduate classes, and interns, to design online exhibits and catalog the museum's holdings, which are accessible at <https://cvrmcollections.omeka.net/>



### MEGAN SILVERSTRIM

Steering Committee Member at Shippensburg Station

Megan Silverstrim is a professional communicator with a love of history and her community. She joined the museum project after a chance encounter with project lead Allen Dieterich-Ward and before she knew it she was putting her public relations skills to work to tell the story of railroad in Shippensburg and to promote community events at Shippensburg Station. Silverstrim currently works in Communications and Marketing at Shippensburg University.

### LEARN MORE

Shippensburg Station and the Cumberland Valley Railroad Museum <https://cvrailroadmuseum.org/>

Instagram @cvrailtrail

Twitter @CVRailTrail

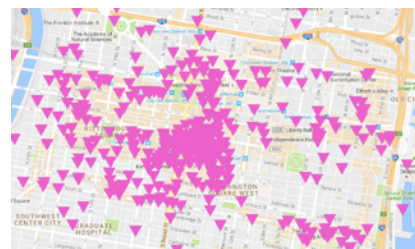
Facebook <https://www.facebook.com/ShippensburgStation>





## PASSIONATE PURSUITS: REVIVING THE PAST

This panel discussion explored how some preservationists have used their energies to expand our knowledge and understanding of history that was almost forgotten. Molly Lester explored why the first woman architect with her own practice was exalted in her time and then forgotten. JaQuay Edward Carter shared how his own family history inspired his research of the history of one Pittsburgh neighborhood and his subsequent efforts to revive the stories and instill pride among residents of all ages. Bob Skiba, inspired by the National Park Service's LGBTQ theme study, started a project to research, map and highlight Philadelphia sites and their history. Listen, learn and get inspired to pursue your own passion!



Conference session video link: [https://youtu.be/Vx\\_yuNS21Yc](https://youtu.be/Vx_yuNS21Yc)



### JAQUAY EDWARD CARTER

Founder and CEO @ Greater Hazelwood Historical Society of Pittsburgh

Award-winning historian, USMC Veteran and University of Pittsburgh alumni, JaQuay Edward Carter, is committed to being of service. His mission is to restore neighborhood pride and preserve the pillars of Hazelwood's past.

Greater Hazelwood Historical Society of Pittsburgh <https://hazelwoodhistory.org/>

Instagram @HazelwoodHistory

Twitter @hazelhistorypgh

Facebook <https://www.facebook.com/groups/hazelwoodhistory/>

### JAQUAY RECOMMENDS

Early History of the Fifteenth Ward by S. Kussart

Hazelwood History Facebook Group <https://www.facebook.com/groups/hazelwoodhistory/>

Presentation given to the Squirrel Hill Historical Society, "Getting To Know Our Neighbors: The History of Hazelwood"

<https://squirrelhillhistory.org/getting-to-know-our-neighbors-the-history-of-hazelwood-by-jaquay-edward-carter/>

"Pittsburgh Oddcast: Black History in Pittsburgh," KDKA Radio, Pittsburgh <https://www.radio.com/kdkaradio/topic/jaquay-edward-carter>



### MOLLY LESTER

Associate Director of the Urban Heritage Project, PennPraxis (University of Pennsylvania)

Margaret (Molly) Lester is the Associate Director of the Urban Heritage Project at PennPraxis at the University of Pennsylvania. Her portfolio includes research, documentation, and community engagement projects related to historic buildings and cultural landscapes, ranging from eighteenth-century historic sacred places to twentieth-century public golf courses. In addition to her role with PennPraxis, Molly is a 2020 grantee of the Sachs Program for Arts Innovation, leading an interdisciplinary heritage project about building ghosts. She was also a 2019/20 Fellow for the James Marston Fitch Foundation, leading an independent research and media project exploring the career of architect Minerva Parker Nichols (1862-1949). She holds a Master of Science in Historic Preservation from the University of Pennsylvania and a Bachelor of Architectural History from the University of Virginia.

Learn more at the website: [www.minervaparkernichols.com](http://www.minervaparkernichols.com)

Instagram @whatminervabuilt and also @buildingghosts

YouTube videos <https://youtu.be/dbpi8TK6aR0>,

Spotify podcasts

[https://open.spotify.com/show/14PfuOTg5JR2cTYQ3zAGM5?si=9Vovd\\_RMTpOLXe7dJRYUz9](https://open.spotify.com/show/14PfuOTg5JR2cTYQ3zAGM5?si=9Vovd_RMTpOLXe7dJRYUz9)



## MOLLY RECOMMENDS

The First American Women Architects (Allaback); Where are the Women Architects (Stratigakos)

I chronicle my Minerva research on Instagram @whatminervabuilt. Also follow @countercanon on Instagram, which documents the architects who fall outside the traditional canon of architectural history (which skews white, wealthy, and male).

## CALL TO ACTION

Women have shaped the built environment for centuries and have been professional architects for nearly as long as men. Look for them in your histories and seek them out when they're missing! Just because we haven't looked for them does not mean they're not there, and their absence does not equate to insignificance.



### BOB SKIBA

Curator of Collections @ John J Wilcox Jr. LGBT Archives at the William Way Center

In addition to his archival work at the William Way Center, Bob has also served as the President of the Association of Philadelphia Tour Guides for the last five years. He's is the author of two books on Philadelphia history: "Lost Philadelphia" and "Philadelphia Then and Now." Bob gives walking tours of Philadelphia's Gayborhood and teaches a class for Jefferson University called "Queer Culture and Community. He authors the Philadelphia LGBT Mapping Project and "The Gayborhood Guru" blog.

Instagram @ilcorago

The Philadelphia LGBT Mapping Project Google Map <http://www.phillylgbtmappingproject.com>  
And associated Facebook page

<https://www.facebook.com/Philadelphia-LGBT-Mapping-Project-1557386001251195/timeline>  
Gayborhood Guru [thegayborhoodguru.wordpress.com](http://thegayborhoodguru.wordpress.com)

## BOB RECOMMENDS

Marc Stein, "City of Sisterly and Brotherly Loves"

Susan Ferentino, "Interpreting LGBT History at Museums and Historic Sites" (Essay sample available at the National Park Service website <https://www.nps.gov/articles/lgbtqtheme-interpreting.htm>)

Full series: LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender, and Queer History, National Park Service <https://www.nps.gov/articles/series.htm?id=4DFF8155-1DD8-B71B-0B4C2713F34EA25C>

Deceptive Creatures, 100 Years of Drag Performance in the Mummers Parade: a chronological collection of drawings, clippings and photos of men in drag in Philadelphia Mummers' parades from the late 19th century through the late 20th century. <https://www.flickr.com/photos/41490666@N07/sets/72157625499597671/detail/>

The John J. Wilcox Jr. LGBT Archives <https://www.facebook.com/waygayarchives/>

The PA LGBT History Network <https://www.facebook.com/groups/625853160935056/>  
outhistory <http://outhistory.org>

## CALL TO ACTION

Learn your history! Support Pennsylvania state and city historical markers. Get involved with an LGBT Community Center.

## “QUICKFIRE” – UPDATES FROM PENNSYLVANIA STATE AGENCIES

Join us to hear the latest news from the Pennsylvania State Historic Preservation Office (SHPO), Department of Conservation and Natural Resources (DCNR), PennDOT and Department of Community Economic Development (DCED).

Conference session video link: <https://youtu.be/GFUIlAXpIKg>

### SPEAKERS

#### DIANE KRIPAS

Division Chief, Pennsylvania Department of Conservation and Natural Resources

#### ELIZABETH RAIRIGH

Division Chief, Preservation Services, Pennsylvania Historical and Museum Commission

#### KARA RUSSELL

Cultural Resources Unit Manager, Bureau of Project Delivery, Environmental Policy and Development Section of the Pennsylvania Department of Transportation

#### CHRISTIE YERGER

Keystone Communities Program Manager, Pennsylvania Department of Community & Economic Development, Center for Community Enhancement



#### PA-SHARE

PA-SHARE, or Pennsylvania’s State Historic and Archaeological Resource Exchange, is the PA SHPO’s enterprise-wide, spatially enabled, cultural resource information system, to replace CRGIS and the other independent databases. PA-SHARE is the culmination of years of extensive research and planning and we are in the final stages of building this new project management tool. Our goal was to transform project planning by putting every tool needed to interact with the PA SHPO in one convenient place.

For more information

<https://www.phmc.pa.gov/PA-SHARE/Pages/default.aspx>

<https://pahistoricpreservation.com/countdown-share/>

<https://pahistoricpreservation.com/convenience-its-part-the-share-plan/>



## PA SHPO

PA SHPO's blog and e-newsletters are two ways in which Pennsylvanians can stay connected with the PA SHPO and learn about historic preservation in the commonwealth. Started in 2013, the weekly pahistoricpreservation.com blog is one of the PA SHPO's most popular education and outreach tools. With hundreds of posts on a broad range of topics, the pahistoricpreservation.com blog reaches many audiences, consistently sharing new and interesting information about historic preservation in Pennsylvania.

The blog covers subjects related to historic preservation, community revitalization and economic development, historic preservation planning, architectural history, cultural resources management, archaeology, or other topics related to historic preservation in Pennsylvania. It also allows PA SHPO and its partners to showcase a broad spectrum of interests, programs, and staff expertise through informational articles and communicate relevant programs, projects, and opportunities.

New posts are typically published every Wednesday and can be found online at pahistoricpreservation.com [<https://pahistoricpreservation.com/>] or on social media through PHMC's PA Trails of History Facebook, Twitter, Instagram, and LinkedIn pages.

In addition to the weekly blog, PA SHPO publishes two monthly general audience e-newsletters and a bi-annual newsletter. PA SHPO maintains digital mailing lists to distribute its e-newsletters as well as for other announcements and communications.

Sign up for the mailing list and monthly PA SHPO's e-news at pahistoricpreservation.com or by visiting the PHMC website at <https://www.phmc.pa.gov/Preservation/education-outreach/Pages/Blog-and-e-news.aspx>.



## PA DCNR

Recreation and conservation grants open in January, with online grant workshop webinars available in November.

Visit DCNR's grant page for more information. <https://www.dcnr.pa.gov/Communities/Grants/Pages/default.aspx>

Eligible applicants for Community Conservation Partnerships Program funding include:

- Counties
- Municipalities
- Municipal agencies
- Nonprofit organizations
- State Heritage Areas
- Prequalified land trusts
- For-profit enterprises (for some grant types)

Most programs require a minimum cash or noncash matching contribution from the applicant that is equal to 50 percent of the project cost.



## DON'T GET CARRIED AWAY WITH THE HOUSE: SHIFTING FOCUS TO FIND RELEVANCE

Let's explore what happens when preservation becomes about more than the walls of a building but delves into the histories of the individuals and families connected to the place. This session explored the stories of places that in the end are about much more than architecture.

Oscar Beisert laid the groundwork for understanding how places are too often ignored when relying on existing protocols for defining significance.

Alison Eberhart explained how students involved in the restoration of a house designed by modernist architect Richard Neutra pursued oral histories from the families who once called it home. Their work raised the profile of a previously under-appreciated campus resource that led to it becoming a tool for engagement with professionals, academics, students and the local community.

Louellyn White represents the efforts of the Carlisle Indian School Farmhouse Coalition to preserve and develop a vacant building on the barracks property into a place of healing for Native Americans and an interpretive opportunity to tell the stories of the children who lived and died here and the misguided, government-sanctioned efforts to strip away their cultural identities.

Ted Maust described how Elfret's Alley is using historic research and podcasting to bring the street to life through lenses of diversity and intersectionality.

Please note: This session recording captured the audio of the two final speakers but not the presentation slides. Ted Maust's slides are available here: <https://www.preservationpa.org/wp-content/uploads/2020/12/Maust-Preservation-PA-Panel.pdf>

Conference session video link: <https://youtu.be/8bX2mQGfYo>



### OSCAR BEISERT

Founder of The Keeping Society of Philadelphia

The Keeping Society of Philadelphia website  
<http://keepingphiladelphia.org/>

The Keeping Society Facebook  
<https://www.facebook.com/obeisert/>

Twitter @KeepingPhilly



### ALISON EBERHARDT

Graduate Assistant and Graduate Student of the College of Architecture and the Built Environment (C\_ABE) at Thomas Jefferson University, Philadelphia, PA

Alison Eberhardt, Assoc. AIA is a graduate student studying historic preservation at Thomas Jefferson University. They are a graduate of Jefferson C\_ABE's Bachelor of Architecture with a minor in Historic Preservation and a founding member of Students for Historic Preservation. Alison has nearly three years of architectural experience working on locally and nationally recognized historic properties, such as a New Jersey Quaker meeting house, an H.H. Richardson campus in Buffalo, and a Pennsylvania grist mill.

### ALISON RECOMMENDS

Instagram @cabe\_jefferson @hassrickhouse

Chapter 2: Richard Neutra and the Therapeutic Interior, as part of "Mid Century Modern Interiors: The Ideas That Shaped Interior Design in America" by Lucinda Kaukas Havenhand

"Before I get carried away with THE HOUSE" compiled by Shannon McLain, on the blog of the Pennsylvania SHPO <https://pahistoricpreservation.com/before-carried-away-house/>

"Hassrick/Sawyer House" in the newsletter of the "Fifth Annual Endangered Properties List (Winter 2008)" by the Preservation Alliance for Greater Philadelphia  
<http://www.preservationalliance.com/wp-content/uploads/2014/10/EPL5-2007.pdf>





### LOUELLYN WHITE

Kanien'kehá:ka (Mohawk), Associate Professor, Co-Founder Carlisle Indian School Farmhouse Coalition

Louellyn White is Kanien'kehá:ka (Mohawk) from Akwesasne. She is an Associate Professor of First Peoples Studies at Concordia University in Montreal. As Co-founder of the Carlisle Indian School Farmhouse Coalition, she helped save the school's Farmhouse from destruction by the U.S. Army at Carlisle Barracks. Supported by the U.S. government's assimilation policies, Carlisle Indian School was designed to eradicate Indigenous identities, cultures, and languages. She has been working alongside other Carlisle Indian School descendants to re-purpose the Farmhouse as a site of cultural memory, reconciliation, and healing.

### FOR MORE INFORMATION ABOUT THE CARLISLE INDIAN SCHOOL FARMHOUSE COALITION

*Pennsylvania At Risk*, Preservation Pennsylvania, provides an overview of the house's history, the Coalition mission, and includes a list of recommended articles and studies.

<https://www.preservationpa.org/carlisle-indian-school-farmhouse-coalition/>

Facebook Carlisle Farm House Friends

<https://www.facebook.com/groups/CarlisleFarmHouseFriends>

### CALL TO ACTION

Make a tax-deductible donation to the Carlisle Indian School Farmhouse Coalition via the link on Preservation Pennsylvania's page (Preservation Pennsylvania serves as fiscal manager for the Coalition). <https://www.preservationpa.org/carlisle-indian-school-farmhouse-coalition/>



### TED MAUST

Associate Director, Elfreth's Alley

Ted Maust is the Associate Director of the Elfreth's Alley Museum. He is interested in historic house museums and ways in which they can serve as sites of meaning making relevant to the present.

Instagram @elfrethsalley

Facebook facebook.com/elfrethsalleymuseum

Twitter @theodeomutts @elfrethsalley

Listen to the Elfreth's Alley podcast "AlleyCast" <http://www.elfrethsalley.org/podcast/>

### TED RECOMMENDS

Your Museum Needs a Podcast by Hannah Hethmon

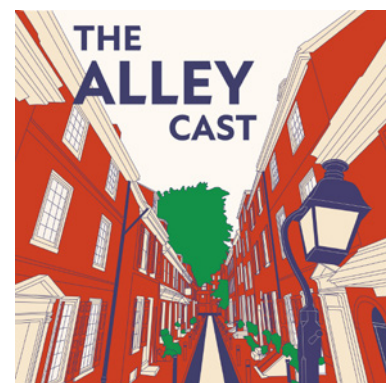
Twitter and Instagram: Hannah Hethmon @hannah\_rfh

Domesticating History by Patricia West

Born in the U.S.A.: Birth, Commemoration, and American Public Memory by Seth Bruggeman

"The Public Historian," Vol. 37, No. 2, May 2015, edited by Lisa Junkin Lopez

"Museums in Strange Places" (podcast): <https://museumsinstrangeplaces.com/>



## SPONSORS

### KEYSTONE



### CAPITAL



### COLUMN



### FOUNDATION



### AWARD: GOLD



### GRANT FUNDING

#### Pennsylvania Historical & Museum Commission

This project is supported by a grant from the Pennsylvania Historical and Museum Commission's Keystone Historic Preservation Grant, a program funded by the Commonwealth of Pennsylvania.

#### Pennsylvania Humanities Council

Funding has also been provided by the Pennsylvania Humanities Council and the National Endowment for the Humanities (NEH) as part of the Coronavirus Aid, Relief and Economic Security (CARES) Act of 2020.